

Officials say cuts to kill essential programs

By POLIDOROS C. PSERROS

Continued state budget cuts would force the University of Nebraska to drop essential programs, raise tuition or both, according to testimony before the Nebraska Legislature's Appropriations Committee.

Speakers representing NU central administration, UNO and UNL testified before the committee Feb. 19. Using projections of available funding and a 5 percent cash reserve, the committee recommended earlier in February that the NU general-funds budget for fiscal year 1985-86 (\$161.8 million) be reduced 2.3 percent (\$158.5 million) for 1986-87.

Gov. Robert Kerrey proposed an increase of 2.3 percent (\$165.6 million). NU requested \$172.2 million, a 6.4 percent increase.

Thursday, the Economic Forecasting Board added a \$21 million shortfall to the state's revenue projections for the coming year. The committee had expected an additional \$16 million shortfall.

"That makes it (funding) very tighter," said Omaha Sen. Gary Hannibal. "We are in as bad a shape as our preliminary figures indicated." The Appropriation Committee's initial budget project recommendation was "our most pessimistic," he said. "I don't see us going further."

The committee anticipates some kind of revenue increase, Hannibal said, and will "direct funds to those areas that seem to need them the most. I would put UNO in those categories."

Hannibal said the Legislature formalized rules that would allow the standing committees to review the budget before any bills go on the floor.

"The Education Committee could call in the budget on its own and make recommendations of their own," he said.

Kathi Peterson, clerk for the Education Committee, said members "haven't discussed it." Farnam Sen. Tom Vickers, chairman of the committee, said in November that he and several other chairmen of standing committees were upset that cuts last year were made without their consultation.

Peterson said the committee is busy working with legislation. She said the Legislature meets in both morning and afternoon sessions in March, and she didn't think it would be able to conduct hearings then.

Hannibal said he didn't think it was possible to call hearings and conduct a budget review. He blamed "a lack of time." The 60-day session ends April 15.

The committee has to decide if it can program a 3 percent increase in salaries into the budget by redirecting funds and including possible revenues, he said. The process, he added, is a complex one.

Ronald Roskens, NU president, told the committee that cuts of about \$11.2 million since 1980 brings the "university to a point where profound choices must now be made. Priorities for this state must be determined, and it falls upon you to assume a leadership role in that process."

The public must decide what kind of support the University of Nebraska must have, said Roskens. "To put it bluntly, either a first-rate University of Nebraska is important to the people of this state, or it is not. Either public declarations of support for the university have meaning, or they do not."

Roskens added that some people "think NU is simply too big and too wasteful." Increased efficiency is no longer an issue, he said. A public policy choice must be made to determine the scope of the university, he said.

NU officials find it "perplexing" that in a time when economic development is a key issue and people are looking to the university for assistance, NU is instead targeted for cuts, Roskens said.

"Recently, economic development has become the single most pervasive theme in this state," said Roskens. "In almost every instance, those who raise that clarion call turn ultimately, directly or indirectly, to the university for technical assistance, research, and training that are the prerequisites to successful economic development."

UNL football coach Tom Osborne said he noticed that "we're (the university) not serving incoming freshmen as we once used to." Upper-classmen are having difficulty getting classes, he said.

Osborne said he has noticed a "perception from Lincoln and Omaha that you can't get a quality education in the state of Nebraska." He said that point of view would be understandable if the comparison was made to Ivy League colleges such as Harvard and Yale, but the comparisons were being made with colleges such as Iowa State, Missouri and Kansas. He suggested that Nebraska should be aggressive in its view of higher education "instead of being back on its heels and constantly defending itself."

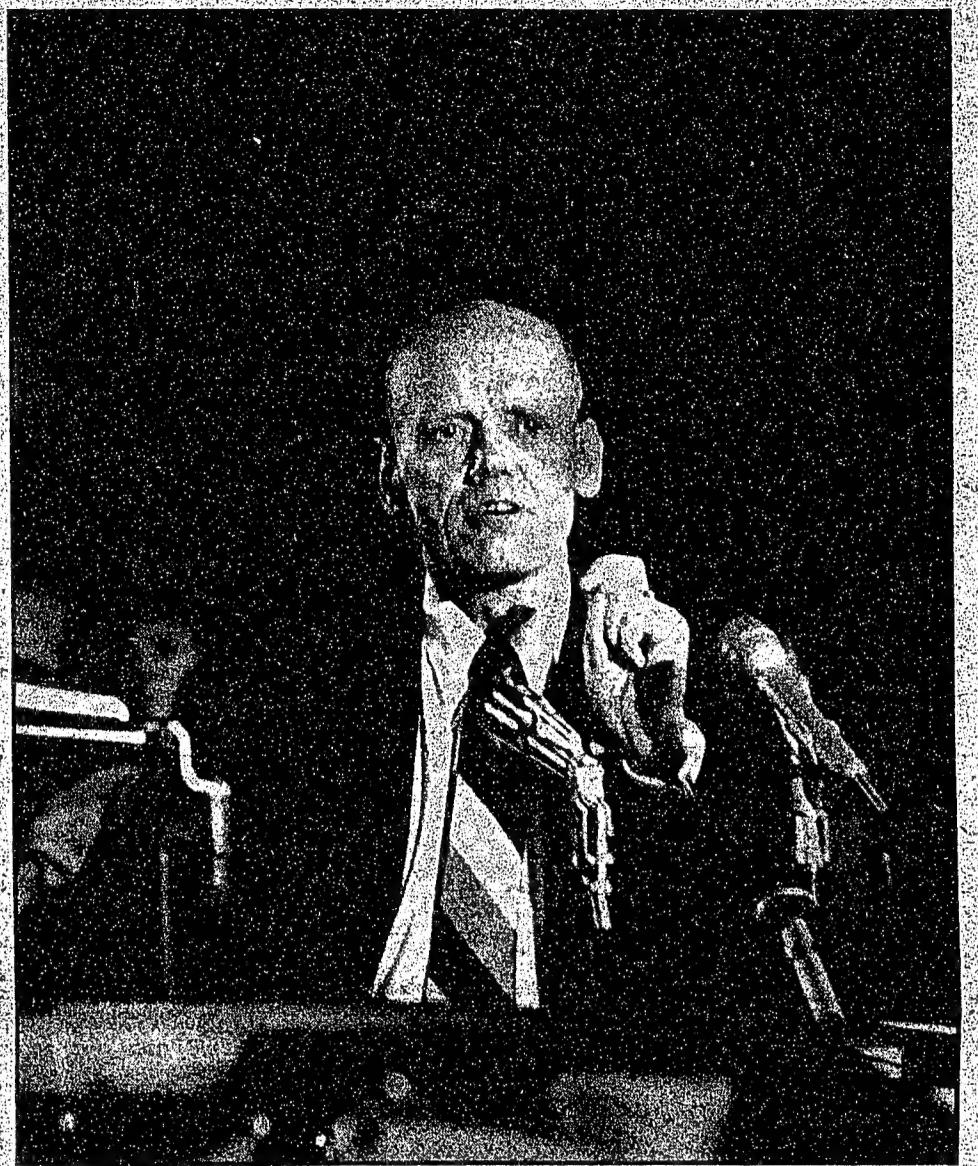
Barbara Hewins-Maroney, coordinator of special programs for UNO, said that adding an increase in tuition to proposed federal cuts in student aid could force lower-income students out of college.

However, UNO Student President/Regent Allison Brown was asked by Hannibal to suppose she was forced to choose between program cuts and a tuition increase. Brown said she would choose the tuition increase, and added that she was only speaking for herself.

Hannibal said he wanted to ask Brown the question in case available funding for UNO became tighter.

Brown said that in 1981, 26.54 percent of a UNO student's education was paid for by tuition. In 1985, 31.88 percent of a UNO student's education was paid for by tuition. In 1985, 26.55 percent of a UNL student's education was paid for by tuition.

"(UNO Chancellor) Del Weber left the impression that he needed general funds to offset a projected shortfall in tuition revenue, and in case that wasn't available, a raise of 5 percent in tuition," Hannibal said later.



—Patrick C. Stephenson

Roskens: To put it bluntly, either a first-rate University of Nebraska is important to the people of this state or it is not. Either public declarations of support for the university have meaning, or they do not.

Last year, Weber said during his testimony, UNO was assigned a peer group of universities (universities with characteristics similar to UNO) by the Commission of Industrial Relations (CIR) to determine what UNO's tuition rates should be. According to NIE figures, Weber said, state appropriations to UNO in 1984 were \$2,200, the lowest of 11 institutions in its peer group.

Weber said a slight enrollment decline reducing cash funds \$438,000 and the proposed 2.3 percent cut which would reduce UNO funding \$515,000, would trim \$953,000 from UNO's budget.

Hugh Cowdin, president of the UNO Faculty Senate, said the committee's recommended cut and its decision not to include a salary increase could cause UNO to "deteriorate" because there would be nothing left to cut but pro-

grams.

"The faculty is being affected psychologically," Cowdin said. "Confidence in the future of the university has begun to erode because many faculty members — whether justified or not — are questioning the depth of the state's commitment to higher education."

B. J. Reed, Faculty Senate vice president and a professor of public administration, said that in his department there has been a loss of full-time staff and greater reliance on part-timers. More than 25 percent of all graduate courses are taught by part-time faculty, he said. At the undergraduate level, about 50 percent of the courses are taught by part-time faculty, he said.

"While part-time faculty in limited numbers can add to a department such as public administration," Reed said, "such numbers are representative of a serious resource problem."

Regents approve 1985/86 contract for UNO faculty

By PATRICK C. STEPHENSON

Lincoln — The University of Nebraska Board of Regents Saturday unanimously approved a much-delayed 1985/86 contract for members of the UNO faculty.

The one-year contract comes after 14 months of negotiations between the regents and the UNO chapter of the American Association of University Professors (AAUP). The contract was previously approved by UNO faculty union members on Feb. 16.

The regents approved the contract without public debate. They did, however, adjourn to a closed 20-minute session to discuss the matter.

Under the terms of the agreement, salary levels in the UNO bargaining unit will be increased by roughly 3 percent retroactively to July 1, 1985. The contract will cover the 415 UNO faculty members through June 30.

The contract establishes a pool of \$340,295 for salary increases during 1985/86. Of that amount, \$194,413 will be provided for across-the-board salary increases. This level of funding will provide a 1.87 percent increase for all faculty who have shown "satisfactory performance."

The contract also provides for \$65,783 of the increase to be

distributed to faculty members by individual colleges, based on exceptional performance. Bernard Kolasa, president of the UNO chapter of the AAUP, said decisions on merit-based salary increases should be completed within a week.

In addition, the faculty contract calls for \$65,783 of the pay increase to be lumped as a "Special Salary Adjustment Fund." This fund is to be distributed with the purpose of improving salary-level comparability within each academic rank (full professor, associate professor, assistant professor and instructor). Kolasa said UNO faculty members should see the monetary benefits of the 1985/86 contract reflected on their March pay checks.

According to Kolasa, the UNO faculty is "satisfied" with the new contract. However, he said, it is "hard to feel good" about a contract that fails to keep pace with the cost of living.

"Given the financial constraints of the state," said Kolasa, "we feel this is an appropriate approach to the funding situation."

Kolasa stressed, however, that monetary increases are not the only aspects of a "good" faculty contract. He said the faculty made several non-monetary gains during negotiations for the 1985/86 contract.

Among those gains, he said, were changes in the procedures used for the hiring and firing of faculty. Previously, a four-member advisory committee that reviews faculty firings was made up of two faculty members and two administrators.

Under the new contract, the committee will be made up of four faculty members (although the administration has the right to appoint two of the faculty members).

Now that the faculty and regents have come to an agreement for 1985/86, bargaining will soon begin for next year's contract. Kolasa said the negotiations would usually begin in late January but that both sides will probably "be back at the table within a month or so."

According to the 1985/86 contract, both sides must begin negotiations no later than May 1. Kolasa said he doesn't expect the bargaining for next year's contract to last as long as it did this year, but said he could not predict an approximate time for the approval of a contract.

"We're hopeful the two sides can come to an agreement a little sooner than 14 months," said Kolasa, "but when you get into a situation like this, obviously there are no guarantees, so you never know."

SABC proposes student fee increase for next year

By PATRICK C. STEPHENSON

The UNO Student Activities Budget Commission (SABC) voted Friday to recommend that student fees be increased to compensate for an expected shortage in funding for student agencies during the 1986/87 fiscal year. The 1986/87 fiscal year begins July 1.

The commission cited a declining university enrollment as the primary need for increasing the University Program and Facilities Fee (UPFF) by 50 cents for full-time students and 25 cents for part-time students. If approved by the chancellor, the increase would raise full-time student fees to \$54.75 and part-time fees to \$33.24 per student.

Under the current student fees schedule, \$9 of each full-time student's UPFF and \$5 of each part-time student's UPFF is allocated toward what is known as Fund A. These fees are established and allocated by Student Government for the support of the university's student agencies, subject to approval by the chancellor.

Fund A student fees are refundable upon request. However, students receiving such refunds are no longer entitled to the student activities supported by Fund A.

After completing a preliminary hearing on 1986/87 budget requests for the seven student agencies supported by Fund A student fees, SABC members determined that roughly \$201,102 would be needed to fund the agencies. Last year, \$193,624 was approved to support the same seven agencies.

Estimations from Vice Chancellor Richard Hoover's office indicate that \$203,054 should be available for 1986/87 Fund A allocations. This amount, although more than the estimated cost of supporting the student agencies, would not allow for Student Government to maintain a sufficient contingency fund.

The UNO Student Government maintains a contingency fund to meet the needs of university students and student organizations who may request funds for conventions, special programs or other events during the year. During the last four years, Student Government has used money from the contingency fund to contribute \$50,000 to the proposed UNO Day Care Center.

With the proposed increase in student fees, the 1986/87 Fund A should total roughly \$214,333, said Joel Zarr, director of student activities. The expected increase of \$11,279 takes into consideration such factors as interest accrued on the funds, administrative costs and the estimated number of students who will seek Fund A refunds.

The SABC preliminary allocations and student fees increase would allow for a contingency fund of roughly \$13,231. The preliminary allocations for the seven student agencies supported by Fund A fees are as follows:

SPO

The Student Programming Organization (SPO) would receive \$90,241 for the 1986/87 fiscal year. The agency requested

\$116,614. Last year, the agency requested a 1985/86 operating budget of \$100,620 and received \$92,020.

The largest cut SABC made in the SPO budget request was \$7,000 from concert productions. Several SABC members felt that past SPO concerts were not sufficiently attended by UNO students and that the student funds involved merely "subsidized" other concert patrons.

"I don't think we should be allocating student money so the Rotary Club can come and see a show," said SABC Chairman Greg Gunderson.

In addition, it was suggested that concert promoting is a risky venture the university should avoid. "I have a hard time believing that SPO should be in the business of promoting concerts of this magnitude," said Mike Drelicharz, a student senator and member of SABC.

"I think we have plenty of promoters in the Omaha/Lincoln area who are willing to take the risk," said Drelicharz. "I think we should let them do it rather than gambling with student fees."

Gateway

Under the SABC preliminary allocations, the Gateway would receive \$50,963 of the \$52,963 it had requested for 1986/87. Last year, the Gateway requested a 1985/86 budget of \$49,206 and received \$46,606.

SABC cut \$2,000 from the Gateway request that had been sought for payment of free-lance stories and art. The publication had originally asked for \$7,000 for free-lance purchases; however, SABC determined that this was "excessive."

The \$7,000 would have allowed for the purchase of 10 free-lance stories per issue (at an average cost of \$10 per article). SABC members said this amount was too large because it did not take into consideration the number of articles written by paid editorial staff members (who typically write stories but are not paid from free-lance funds).

SABC gave preliminary approval to a 12 percent salary increase for the Gateway editorial support staff. The increase was sought for the purpose of attracting students to apply to the positions.

Student Government

SABC gave preliminary approval to allocating \$36,214 to the UNO Student Government. This was actually \$28 more than the organization requested.

Student Government received more than its original request because \$200 was reduced from the agency's budget for books and subscriptions and \$228 was added for telephone expenses.

Last year, Student Government requested a 1985/86 operating budget of \$32,665 and received \$31,340.

Women's Resource Center

The Women's Resource Center (WRC) requested \$13,352 for the 1986/87 fiscal year and was granted a preliminary allocation

of \$10,118. Last year the agency asked for a 1985/86 budget of \$9,028 and received \$8,513.

The WRC budget request included personnel expenses of \$4,750 to cover salaries for the director, assistant director, and administrative assistant/secretary. SABC cut the request by \$1,200 (this amount had been requested for salary increases).

International Student Services

International Student Services (ISS) submitted a 1986/87 budget request of \$6,765 and was granted a preliminary allocation of \$5,608. Last year, ISS requested a 1985/86 budget of \$6,865 and received \$6,632.

SABC cut \$150 from the ISS 1986/87 request for travel expenses because it was not clear how the funds would be used. In addition, funds were also cut from the ISS requests for contractual services, office supplies, food supplies (for an open house), and telephone expenses.

Disabled Student Agency

The Disabled Student Agency (DSA) requested a 1986/87 operating budget of \$4,234 and was granted a preliminary allocation of \$4,134. Last year, DSA requested a 1985/86 budget of \$4,530 and was given \$4,230.

DSA is on probation until June 30. At that time, the agency will be reviewed by Student Government. Should the agency be discontinued, its 1986/87 allocation would be transferred into the contingency fund and used for other purposes.

United Minority Students

United Minority Students (UMS) was granted the smallest 1986/87 preliminary allocation of the seven agencies funded through Fund A.

The agency requested an operating budget of \$5,489 for 1986/87 and was given a preliminary allocation of \$3,824. Last year, the agency asked for \$4,500 and received \$4,050.

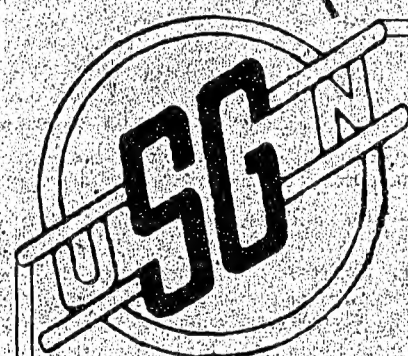
SABC cut the agency's request for salaries from \$2,739 to \$2,250. The agency's request for \$550 in travel expenses was also cut.

In addition, the UMS requests for postage, telephone expenses, office supplies, food supplies and duplicating were reduced.

Final hearing

All preliminary allocations are subject to the approval of the Student Senate and the UNO chancellor. The Student Senate will vote on the Fund A budget allocations at its March 6 meeting.

A final SABC hearing will be held Friday at 1 p.m. in the Student Center Gallery Room. Interested persons will be allowed to offer testimony as to why they feel the preliminary budgets approved by SABC should be adjusted. Gunderson said each speaker will probably be limited to a five-minute presentation on each issue they wish to address.

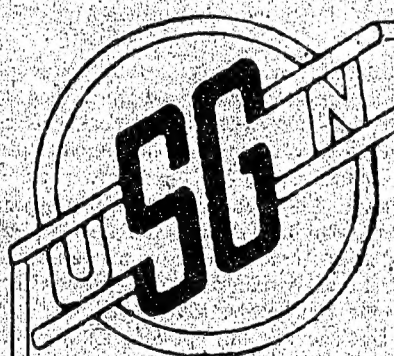


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Student
Government

The Student Activities Budget
Commission has proposed the
following
U.P.F.F. Fund A allocations for the
1986-87 fiscal year:

Disabled Students Agency	\$4,134.00
The Gateway	\$50,963.00
International Student Services	\$5,608.00
Student Government	\$36,214.00
Student Programming Organization	\$90,241.00
United Minority Students	\$3,824.00
Women's Resource Center	\$10,118.00
Total Allocations	\$201,102.00

The Commission will hold its final
allocations hearing on Friday
Feb. 28, from 1-3 p.m. in the
MBSC Gallery Room

The Space provided by The Gateway

Spring-enrollment figures down for all NU campuses

By PATRICK C. STEPHENSON

Spring enrollment figures for the University of Nebraska show a decline on all three campuses compared to spring enrollments for 1985.

Combined figures for all three campuses show an overall decline of 2.1 percent (down from a total of 38,714 students to 37,919). UNL experienced a 0.8 percent decline, UNO a 3.5 percent drop and the Medical Center a 5.8 percent decrease.

Joseph Rowson, NU director of public affairs, said the enrollment declines in the university system were in line with anticipated trends, which project slight annual decreases for the next four to five years, followed by a trend toward gradually increased enrollments.

On the UNO campus, total enrollment for spring was reported at 12,922. During the spring of 1985, total enrollment figures showed 13,392 undergraduate and graduate students on the campus.

The greatest decline on the UNO campus was felt in the

College of Arts and Sciences. Enrollment in that college was 3,066 in 1985; this year the figure is 2,914.

There was also a slight decline in graduate student enrollment. In spring 1985, there were 2,160 graduate students studying at UNO. This spring, there are 2,063 graduate students on the campus.

There was, however, an increase in the College of Business Administration. In spring 1985, there were 3,379 students reported in the business program at UNO. This spring, there are 3,400 students in the program.

More students are pursuing undergraduate degrees through the business college than any other college on the UNO campus.

On the UNL campus, enrollment figures for spring total 22,729. Spring 1985 enrollment was reported at 22,915 for the UNL campus.

The largest enrollment declines on the Lincoln campus were seen in the College of Agriculture and in the Teachers' College.

During the spring of 1985, there were 1,744 students in the

College of Agriculture. This spring, there were only 1,611 students in the college.

Last spring, the Teachers' College had an enrollment of 2,172. Spring figures for this year show 2,005 undergraduates in the college.

At the Medical Center, total enrollment figures for spring were reported at 2,268. Last year at this time, 2,407 students were studying at the Medical Center.

Both the Nursing Program and the Pharmacy Program experienced enrollment declines. NU budget difficulties had made both of those programs candidates for the chopping block last summer.

The Pharmacy Program had an enrollment of 39 at this time last year. This spring's figures show only 35 students in the program.

During spring 1985, enrollment figures for the Medical Center showed 683 students in the Nursing Program. This year, the number has declined to 618.

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To help make it happen, please indicate by marking up to five of the names below:

- _____ Dr. Joyce Brothers (Noted psychologist, author, and columnist)
- _____ Rep. John Anderson (First independent presidential candidate; served 10 terms in the House of Representatives)
- _____ Diane Sawyer (news correspondent for CBS-top-rated "60 Minutes")
- _____ Malcolm S. Forbes, Jr. (President of Forbes, Inc.; Editor-in-chief of Forbes magazine; founding editor of Business Today)
- _____ Stan Smith (Tennis champion, won every major tournament)
- _____ Sam Donaldson (ABC News chief White House Correspondent)
- _____ Tom Wolfe (Journalist; author of such books as The Right Stuff)
- _____ Meadowlark Lemon (Professional basketball player of the Harlem Globetrotters)
- _____ Paul Shaffer (Musical director of "Late Night with David Letterman" band; the original leader of "The Saturday Night Live" Band)
- _____ Martin Short (Comedian/actor, star of "Saturday Night Live" and "SCTV")
- _____ Tristan Rodgers (Plays Robert Scorpio on USA's premier soap: "General Hospital")
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- _____ Tom Lasorda (Manager of the Los Angeles Dodger, 38 years in baseball)
- _____ Harry Anderson (Comedian/actor; currently star of NBC's "Night Court")
- _____ Phyllis George Brown (Television personality; former Miss America and First Lady of Kentucky)
- _____ Senator Gary Hart (Senate and former ? presidential candidate)
- _____ Bryant Gumbel (Co-anchor of NBC's "Today Show")
- _____ Larry King (Talk show host of radio — his show is broadcast to more than 250 stations every weeknight until dawn)
- _____ Ann Landers (Advice columnist)
- _____ John Wooden (Compiled the greatest coaching records in the history of college basketball, inducted twice into the Nation Basketball Hall of Fame)
- _____ Larry "Bud" Melman (Actor/comedian; cast member of "Late Night with David Letterman")
- _____ Chuck Yeager (Pioneer of American space travel; award Medal of Freedom)
- _____ Stephen King (Best selling author)
- _____ P.J. O'Rourke (Satirist; former editor-in-chief of National Lampoon)
- _____ Jean-Michel Cousteau (Founder of the Cousteau Society; Ocean Explorer)
- _____ Jim Palmer (Baseball pitcher; commentator for ABC sports; host own show)
- _____ Peter Jennings (TV news anchorman & journalist)
- _____ Don Knotts (Actor; starred as Barney and then later in "Three's Company")
- _____ Cathy Rigby (Olympic gymnast)

(others)

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Questionnaire ready for B-line job classification study

By PATRICK C. STEPHENSON

UNO's 200 B-line employees will soon be asked to fill out a questionnaire designed to develop a better understanding of the responsibilities and duties assigned to their current positions.

B-line employees serve in non-academic professional positions, including technical specialists, directors not included in the academic-administrative staff, and all department managers.

Rod Oberle, director of UNO Personnel Services, last week told the UNO Chancellor's Commission on the Status of Women (CCSW) that the questionnaire is part of a three campus job classification study of all B-line employees of the NU system.

The job classification study will be used to

determine what changes, if any, need to be made in the salaries of individual B-line employees.

Earlier this semester it was learned that CCSW had compiled a report which indicated that male B-line employees at UNO earn an annual salary of \$3,917 more than female employees with the same job titles. However, the study worked on the assumption that the same or similar job title was an indication of the same or similar job duties.

Oberle said that while he did not know the exact date the job classification study would begin, the questionnaires should be sent out to the B-line employees within a month. Once distributed, the completion and collection of the questionnaires is expected to take six to eight weeks.

The questionnaire will ask employees to list

and describe the principle duties performed in their positions; the typical managerial problems encountered; the scope of responsibility, hiring specifications and supervision exercised by the employee.

Once the questionnaires are completed, they will be analyzed by the personnel office. Information from the questionnaires will be used for the grouping and classification of positions and the development of classification specifications.

Oberle said that the B-line classification will be accomplished on an "as time permits" basis because no additional staff or outside assistance will be used in the study.

Once the classification is completed, the findings will be presented to each employee so they have an opportunity to voice any disagreement they may have with the study.

Oberle told CCSW that no timetable has been established for the implementation of a new salary structure once the job classification study is completed. Members of the commission asked if the B-line employees would be justified in thinking they were actually wasting their time by filling out the questionnaire.

"I don't know that I'd say that nothing is ever going to come of it," replied Oberle. "I don't think anybody would be more unhappy with the non-implementation of the B-line study than the Personnel Office."

CCSW Chairwoman Marilyn Leach said the commission, which has pushed for a B-line job classification study, had "achieved a win" with the announcement that such a study would soon begin. However, she cautioned commission members to make sure that the study was successfully completed and implemented.

Senate seeks to have names ready at commencement

By PATRICK C. STEPHENSON

The UNO Student Senate passed a resolution at its Feb. 20 meeting to circulate a petition around the university campus to determine if there is sufficient support for a move toward a commencement ceremony that would include the reading of the name of each graduate.

The present commencement format calls for graduates to simply file across a stage without having their name read or receiving their actual degree. The senate resolution expresses the opinion that "a good number of students are unaware that names are not read at graduation."

Sen. Greg Sheeley, who submitted the resolution, said the petition will also allow those students who prefer the present

"Even if the time was extended — which we don't plan it to be — I mean, you spend four years of your life in college, aren't you willing to spend four hours in a ceremony?"

—Greg Sheeley

commencement ceremony to express their opposition to having names read at graduation.

"If the students like it the way it is, then fine, so be it," said Sheeley. "It's not my position or the Student Government's position to do something that the students don't want us to do."

The main point, Sheeley said, is that a large number of students attend the graduation ceremony with the belief that their name will be read. Once they learn that they have to cross the stage anonymously, he said, they are shocked and disappointed.

The resolution calls for the petition to be circulated for three weeks. Sheeley said that if sufficient support is demonstrated for revising the commencement exercise, he hopes to see the change take place in time for the May 10 ceremony.

According to Sheeley, the biggest argument offered against

reading students' names during the commencement ceremony is that it would take too long.

Sheeley, however, proposed that each student would simply walk to the stage with the phonetic spelling of his/her name on a note card. The student would hand the card to the designated name reader and walk across the stage. If it was done correctly, said Sheeley, there could be four or five students crossing the stage at the same time, keeping the additional time to a minimum.

"Even if the time was extended — which we don't plan it to be — I mean, you spent four years of your life in college, aren't you willing to spend four hours in a ceremony?" asked Sheeley.

DSA probation extended

In other business, the senate voted to extend the probationary period of the Disabled Student Agency (DSA) until June 30.

Under the provisions of the extended probation, DSA will receive funding to continue operations until the end of the 1985/86 fiscal year but will not be given a director's salary. Byron Exley, a 35-year-old electrical engineering and technology major, has agreed to serve as acting director, without pay, through the probationary period.

DSA is also required to establish a three-member board to run the agency until June 30. The board is to consist of the agency director and two students appointed by the Student Senate chief administrative officer. The board may be reappointed if agency status is continued after June 30.

In addition, DSA is required to make monthly reports to the Student Senate chief administration officer. The reports are to include daily use records of agency facilities. If the reports are not submitted by the end of the month (with a 10-day grace period) the agency's funding will be suspended.

Student fee increases

The senate also voted to give the Student Activities Budget Commission (SABC) authority to consider a fee increase of up to \$1 per student per semester.

The following day, SABC approved preliminary funding for student agencies. The recommended budget called for fee increases of 50 cents for each full-time student and 25 cents for

each part-time student (see page 2 for story).

During the senate meeting, however, strong sentiments were expressed by both those who felt the need to raise student fees and those who saw past uses of student fees as being wasteful.

"We're talking a very insignificant amount here," said Sen. Sheeley. "I am personally taking 18 hours on campus which amounts to somewhere in the area of \$850. What is one extra dollar on top of that? It's nothing to me."

Sheeley also pointed out a number of services offered by the agencies that are supported by student fees. "One dollar is a very small amount for the good each person gets out of it," he said.

Not everyone, however, agreed that spending a dollar was such a painless action. "The students place us in their confidence to fairly and equitably handle their Fund A fees," said Sen. Mike Drelicharz. "And I think that they would resent us calling any portion of the hard-earned money that they pay in fees 'insignificant.'"

Sen. Anneliese Anikupta criticized last year's allocation of \$92,000 to the Student Programming Organization (SPO). "I have been on this campus four years and have watched the programming that has gone by and I have figured it's not worth \$92,000."

"So I would say, hey, I would not care to go out and ask someone to give me another dollar. For what? So that you can put on another lousy program that might take a loss?"

In other business, Sen. Don Carlson announced that "outgoing and dynamic" individuals are being sought to work as orientation leaders during the summer. The orientation leaders will be asked to help incoming students with any questions they may have during orientation sessions.

Interviews for the positions will be held from April 17 to 23. An "orientation leaders roundup" is scheduled for April 2 at noon in the Student Center Dodge room.

Carlson said that 75 to 100 students generally apply for the 30 positions. The positions pay minimum wage. For more information, contact the Orientation office, Eppley 115.

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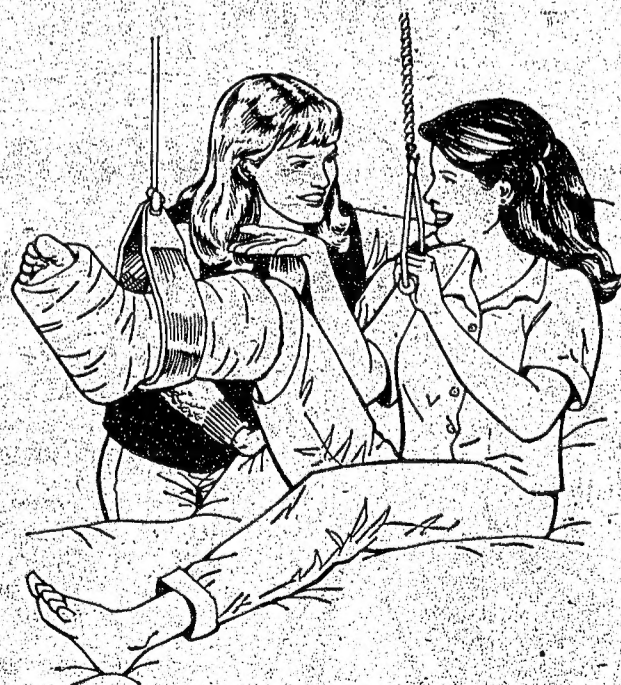
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What's Next

Student fee allocation final hearings

Final hearings for Student Fund A allocations to student organizations will be held at 1 p.m. in the Gallery Room, Milo Bail Student Center. Fund A is that part of student fees controlled by the Student Activities Budget Council, and includes allocations to the Disabled Students' Agency, the Gateway, International Student Services, Student Government, Student Programming Organization, United Minority Students and the Women's Resource Center.

The hearings are open to anyone concerned with how Fund A student fees are being spent.

Degree application

Graduate students who wish to graduate May 10, 1986, must apply for their degree in the Registrar's office by March 7. Graduate students are asked to call the Graduate Office (554-2341) to make sure all materials necessary for graduation are on file.

Waiver deadline

Deadline for those wishing to apply for the Graduate Regent's Tuition Waiver for Summer 1986 is April 14. Applications may be picked up in the Graduate Studies Office, Eppley Administration Building Room 204.

A current 1986-87 FAF form must be on file with the Financial Aid Office in order to be eligible.

Financial reminder

The Financial Aid Office reminds students that to be considered for the widest range of financial assistance for the 1986-87 year, the Financial Aid Form (FAF) should be completed and mailed to the College Scholarship Service by March 1.

FAFs submitted after March 1st will be processed; however, chances of being offered a complete package of assistance will be more limited. Financial Aid Forms are available from the Financial Aid Office Eppley Administration Building Room 103.

Paul Beck fund

Feb. 28 is the deadline for contributions to the Paul Beck Scholarship fund drive. Contributions should be sent to the Faculty Senate Office, CBA Room 309. Checks may be made out to the Paul L. Beck Faculty/Staff Scholarship Fund.

Orientation recruitment

New Student Orientation is currently accepting applications for 1986-87 orientation leaders. Thirty currently enrolled students with a minimum 2.0 GPA and good interpersonal

skills will be hired in April to help acquaint new students and their parents with UNO. For further information, contact the Orientation Office, Eppley Administration Building Room 115, 554-2677.

Poetry reading

Visiting poet Gary Gildner will give a reading from his work Monday, March 3 at 8 p.m. in the Strauss Performing Arts Center Room 105.

Gildner is professor of English and Creative Writing at Drake University in Des Moines, and has won the Robert Frost Fellowship, the Helen Bullis prizes from *Poetry Northwest* and the William Carlos Williams Poetry Prize from *New Letters*.

Sponsored by the UNO Writer's Workshop, Gildner will conduct a poetry workshop for students and public at 10 a.m. Tuesday, March 4, in Annex 4A.

These activities are free and open to the public.

Machisma

Belinda Acosta will perform her one-person show, *Machisma, Voices From a Hispanic Girl's Past*, on Monday, March 3, at 7:30 p.m. in the Studio Theater, Arts and Sciences Hall Room 214.

Acosta is a current resident performer at the Emmy Gifford Children's Theater and has participated in the International Arts Relations, Inc. Hispanic Playwrights-in-Residence Laboratory in New York.

The performance is sponsored by the UNO Women's Resource Center in celebration of Women's History Week. Admission is \$1. For more information call 554-2730.

Distant networks

The College of Continuing Studies is offering a non-credit course, "Job Networking in Distant Cities," on March 20 and 27 from 5:30 to 8:30 p.m. at the Peter Kiewit Conference Center, 13th and Farnam.

The class will provide practical tools for organizing and carrying out an effective long distance job search. For more information or to register, call 554-2618.

Criminal careers

The Criminal Justice Department is sponsoring a Career Day Wednesday, March 5, from 9 a.m. to noon and 1 to 3:30 p.m. in Dodge Rooms A and B, third floor of the Student Center.

A variety of local, state and federal correc-

tional, law enforcement and investigative agencies have been invited to send representatives to discuss career opportunities.

The event is primarily for criminal justice majors, but other interested UNO and UNL students are invited to attend. Contact Ineke Haen Marshall, 554-2610, or Fred Holbert, 472-3677 for more information.

Big breakfast

The University of Nebraska at Omaha will hold its Academy, Business and Community Breakfast March 11 at 7:30 a.m. in the ballroom of the Holiday Inn High Rise, 69th and Grover Streets.

Guest speaker will be Dr. Jerald Schenken, director of Pathology for Nebraska Methodist and Children's Hospitals. Schenken will discuss "Medicine in the Nineties: Opportunities or Unintended Consequences."

Tickets are \$6.50, and tables of 10 are available for organized groups at a cost of \$65 per table. Tickets may be purchased through UNO's College of Continuing Studies in the Peter Kiewit Conference Center or by calling 554-2755.

Develop that career

UNO Career Placement Services is sponsoring a Career Development Workshop series for anyone interested in a career change or planning a first career.

Each session will focus on a different aspect of career planning: skills identification, interest inventories and resume writing.

The workshop dates are March 3, 10 and 17, 5:30 to 7:30 p.m. in the Career Development Center, Room 115 of the Eppley Administration Building. Registration fee is \$10 for UNO students and \$25 for non-students. For more information, call 554-2333 or 554-2409.

Diagnostics

The UNO College of Public Affairs and Community Service is sponsoring a National Issues forum on "Diagnosing the Health Care Industry" in the Dodge Room of the Student Center from 11 a.m. to 1 p.m. on Friday, February 28.

Brought to Omaha by the Leadership Omaha Alumni Association, the forum is designed to

provide the opportunity to discuss health care issues, learn different viewpoints and consider alternatives.

Brown bag lunches are allowed at the meeting which will consist of small study groups moderated by LOAA members. Space is limited to 100 persons.

House hunting

A workshop titled "Buying a House" will be presented by the UNO College of Continuing Studies on Saturday, March 8 from 9 a.m. to noon at the Peter Kiewit Conference Center, 13th and Farnam.

Participants will learn how to buy a house they can afford, figure comparison rates, types of available financing and closing costs. For more information or to register call 554-2618.

Orchestra festival

UNO professor of cello David Low will perform the "Concerto for Violoncello and Orchestra" by Dmitri Shostakovich during UNO's Invitational Orchestra Festival on Saturday, March 1 in the Strauss Performing Arts Center.

The festival will also feature a guest orchestra from Millard North High School playing with the UNO Symphony.

Winter concert

The UNO music department's Concert Choir will present a Winter Concert on Sunday, March 2, at 3 p.m. in the Strauss Performing Arts Center Recital Hall.

Also presented will be "Prairie Images," a work composed by UNO professor Kenton Bales, which will feature members of the UNO Moving Company, directed by Peter Hixson and Josie Metal Corbin.

The work, funded by the University Committee on Research, the School of Health, Physical Education and Recreation's Moving Company and the Department of Music, is free and open to the public.

Say cheese

The UNO College of Continuing Studies is offering a non-credit course titled "Face to Face: Photographing People."

(continued on page 8)

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WHEN: FEBRUARY 28, 1986

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YOU MAY PAY: Either at the Cashiering Office, Eppley Bldg. Room 109, or mail your check to the University of Nebraska at Omaha, Cashiering Office, 60th and Dodge, Omaha, NE 68182. A \$20.00 late charge will be assessed if payment is not received by the above date.

PLEASE NOTE: If you have not received a bill, be sure to call 554-2324 and ask for your balance, or stop at the Student Accounts Office, Eppley Bldg. Room 107.

Courses which are added or individuals who register after the beginning of the fifth week of classes must pay all tuition and applicable fees (such as lab fee, UPFF, change of program, late registration, late payment, etc.) before the Registrar's Office will process the addition of courses or registration.

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Comment

The consumerist ideal and roots of trendy teenism

"I'm sure glad you went through what you did when you did." I was still asleep for all practical purposes when my mother said this. It was cold, my car was on the fritz, and she was driving me to school. These three facts formed the sum total of my awareness when she offered this cryptic statement one morning last week, and my reply was suitably quick-witted and incisive.

"What?"
"I'm glad your adolescent foolishness happened when it did," she said. "Back then kids were foolish for a reason."

Even in my benumbed state, the subject of adolescent foolishness, and mine in particular, piqued my interest. I searched for a phrase that would adequately express my interest without betraying too much self-centered curiosity.

"What do you mean?"
She explained that she had been shopping at the Westroads recently, and had been appalled by the sorry state of America's youth as represented by the appearance of some of her fellow shoppers.

"One girl had a bright-red hobble skirt on," she said, "with white bobby socks and high heels. The poor girl had to take these teeny-weeny steps to get from one clothing rack to another. I was afraid she'd fall over and break her hair. It was mounded up into this orange Mohawk-type thing, and she had so much make-up on I was sure she'd crack if she smiled."

"But, Mom," I said, "you really think that's worse than what I looked like when I was her age? I wouldn't wear anything but

jeans, and then only if they had at least two holes in them somewhere. My hair hung down to my pecs and usually supported its own eco-system. Heck, my old jean jacket with the upside-down flag on the back was so dirty it's probably leading a life of its own somewhere right now."

"And why did you do all that?" she asked.
I know a trick question when I hear one.
"Because everyone else was doing it?" I offered.

"You kids were making a statement about something. You were posing questions about current values with your dress, your attitudes, your lifestyles. You were challenging, rebelling, thinking!"

"I vaguely remember something like that," I said, "but you don't think kids today are doing that?"

"Are you kidding? Have you seen the prices of the clothes these kids buy by the truck-load? What are they protesting with their abject consumerism? What kind of statement are they making with moussé? Who are they challenging by doing themselves up exactly like the latest fashion-floggers on MTV? I feel sorry for these kids. They don't have a reason for anything they do except to stay trendy. They're missing out on an important part of growing up. They don't want to *change* anything."

"That may be true," I said, "but what did my generation change? We made a stink for awhile, most of it from the patchouli oil, but is Corporate America any less powerful? Is the United States any less likely to invade small countries or prop up puppet dictators? Is marijuana legal? Is love free?"

"Don't think that because what you tried didn't work, it wasn't worth trying," she said. "Your generation still made people take a look at things they hadn't thought about. And you can't deny that there were some very positive effects. I just can't help feeling that kids today don't have any real ideals. Their styles are store-bought and mass-produced. They all march to the same drummers... designers and video stars."

When she dropped me off, I was almost nurturing a warm feeling of nostalgia for those halcyon days of protest and youth culture. It wasn't until I wondered who was to blame for the dilettantism of today's youth that I came around.

My mom wasn't selling Leggoons and OPs to these dedicated followers of fashion. My dad wasn't producing rock videos for their amusement or making insipid breakdance and martial-arts movies for their grope sessions.

I churned out the fodder for today's teenage target market. My generation learned its lesson and got rich selling trash to its own children. In a perverse reversal of the laws of nature, an older generation discovered that it could feed off the younger by creating a demand for Esprit and camouflage via television and films, and insure its comfortable retirement by fulfilling the desires it inspired.

My mom was right, though. It isn't their fault, but today's kids are missing something. Every generation sells out sooner or later, but today's kids may never even get the chance to sell out. They've already been bought and sold.

—DAN PRESCHER

Neurotica by Karen Nelson Too young to look my age

I thought I would take the normal aging process with a little more grace. For the most part, I haven't done too badly — I haven't worn make-up on a regular basis for the last four years, I sneer at commercials that advertise moisturizers for "the aging skin — women 25 and over," and I don't regret being too old or too ample to wear a mini-skirt and get away with it.

Who would have thought that, one month before I turn 29, I would be going bananas because the styling salon I've been going to for years no longer does hair color?

True, for a mere \$20, I can get my hair cut, conditioned and permed. It's not quite as cheap as going to my dad's barber, but the results are OK. But my roots are beginning to reveal that: a) I wasn't born a redhead, and b) I'm going gray a couple of decades sooner than I would have liked.

There was a time that I wouldn't have minded looking a bit older. Indeed, like most junior high girls, I attempted to look *really* old — about 16 or so.

I bought my first cake of eye shadow in 1970. There was nothing to it. I marched to the corner drug store, picked out the cheapest package of Maybelline possible (Tender Turquoise, 79¢), plunked it, two candy bars, five packs of Bazooka bubble gum and the latest issue of *Sev-*

enteen on the counter, paid for my haul and walked out. It took me three weeks to get up enough nerve to wear the shadow in public, and another month before anyone noticed I was wearing it.

From there, of course, I progressed to blusher (Natural Wonder Fresh Peach, 65¢), anemic frosted-pink lip gloss that supposedly tasted like cherries but really tasted like stale bubble gum, a second color of eye shadow (FlameGlo Purple Plum, 59¢ at Woolworth's), Cutex shocking pink nail polish smeared over inch-long artificial claws (I blew a buck on the false fingernails at Kresge's one day) and Love's Fresh Lemon Cologne.

I looked at myself in the mirror. I looked stupid. I *felt* stupid. I smelled like I should have been swimming in a glass of iced tea. The false fingernails from Kresge's were coming loose. Something was missing.

Of course! I forgot the false eyelashes (Andrea Sable Brown, \$1.50 at Hested's). I still looked and felt silly, but at least the ensemble was complete.

Once I got to Warren G. Harding Junior High, everyone else I hung out with was similarly made up. Only the cologne differed. Some of us smelled like vanilla, some of us smelled like incense, some smelled like apple blossoms. The most daring among us smelled like musk. Our

teachers should have either died laughing at how silly we looked or suffocated from the combination of strange odors.

As we grew older, the make-up became a little less flamboyant. The "natural" look was in, which meant more eye shadow, new blushers, different lip glosses, powders, foundation, eye liner — and acne cream to treat the clogged pores that resulted from the "natural" look. During most of these years, hair was either long and straight or short and straight. Only a few girls ever bothered dyeing their hair. Blonde was the only acceptable color.

Eventually, the "natural" look became too much work for me. I didn't want to take 20 minutes putting on a look that didn't look much different from the way I looked with no cosmetics at all. If I had to get older, I reasoned, I wanted to do it openly, for everyone to see.

"Let those wrinkles and gray hairs come," I told my friends. "What's wrong with getting older? Everyone has to, sooner or later."

And, for a while, it was a relief. Make-up trends came and went — smoky, deep-set eyes, glittery eyes, dark blusher, pastel blusher, no blusher, brownish-red lipstick, pale lipstick, light peach nail polish, black nail polish — and I ignored them all.

Then, one day a few years ago, it happened. I looked in the mirror to comb my hair, and the

light caught it. Instead of the brownish-gold highlights I was used to seeing when the light hit my hair, I saw — silver.

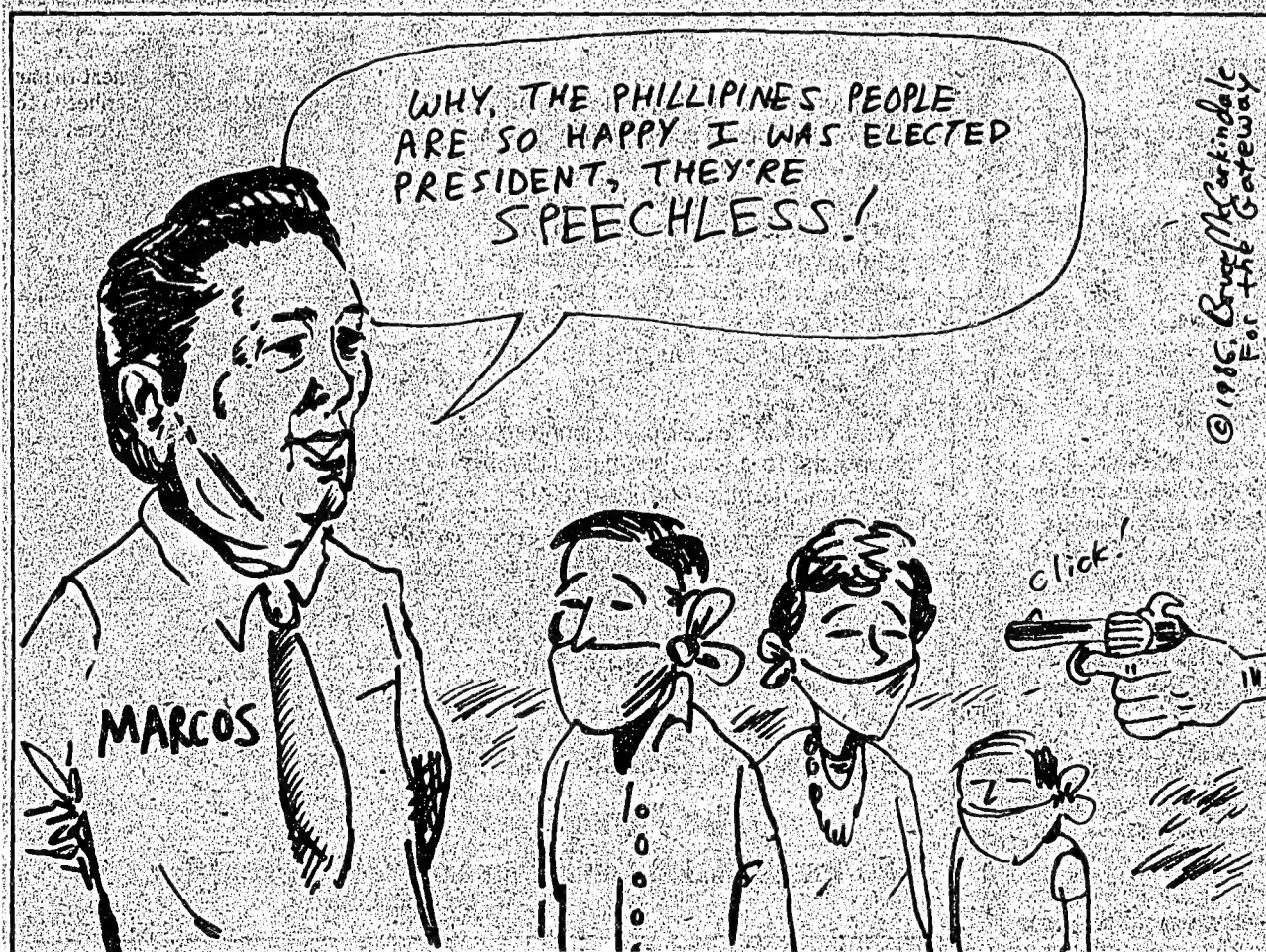
Suddenly, I stopped talking so much about letting the wrinkles and gray hair come.

I waited a few weeks. No wrinkles, but the gray hair was no illusion, no summer sunlight highlighting my (at that time) shoulder-length mane. Well, I told myself, I'll just have to learn to live with it.

I lived with it for a year and a half, and, if the truth were known, no one knew the difference except for me. If the salon I went to regularly didn't have a haircoloring special the day I went to get a trim, and if the stylist wasn't so agreeable ("Of course you'll look good as a redhead! Your coloring is perfect!"), I wouldn't be sitting here wondering when — and where — my hair is going to get its next color fix.

Once I started coloring my hair, it didn't take me long to decide to perm it. Naturally, the next step is deep conditioning, then there are the special, expensive shampoos. Before I knew it, my hair was doing more chemicals than my friends ever did.

But me? *Vain?* Nah. I'm just too young to look my age, that's all. Deep down inside, I guess I want to look *really* young — about 16 or so.



The Gateway

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Op Ed



John Malnack II

Peace 101: Poli Sci or Social Work?

When does a university's decision to grant a student academic credit for a given activity constitute political bias by said university? This is the primary question that is suggested by an NU student's participation in an upcoming cross-country march promoting nuclear disarmament.

Sheila Stratton, a UNL student studying at UNO, will receive a total of six credit hours in social-work practicum for her activities in association with the PRO-Peace march. Stratton will be one of those who will march from coast to coast beginning March 1.

The decision to award Stratton academic credit for her PRO-Peace activities sparked objections that the PRO-Peace march does not constitute "social work."

Sunny Andrews, director of UNO's School of Social Work, said Ms. Stratton will gain firsthand experience in social-work techniques such as community organizing, coordination activities and counseling.

During Saturday's NU Regents meeting, Norfolk regent Margaret Robinson introduced a resolution (that was approved unanimously) calling for an administrative review both of the approval process for student practicums and the manner in which practicum credits are awarded. Mrs. Robinson previously had questioned giving Ms. Stratton academic credit for her PRO-Peace activities.

The crux of the matter here is this: Does participation in the PRO-Peace march and activities leading up to the march qualify as something that warrants academic credit as social work? Or is the march more political activism than anything else? In other words, by granting Ms. Stratton practicum credit for her march, is the university implicitly endorsing a political stance, namely,

nuclear disarmament?

The current UNO undergraduate course catalogue defines the social-work academic program in part as follows: The Bachelor of Science in Social Work and "... contributes to basic knowledge of the social services of students who are preparing for careers in the helping professions."

The key words in the above excerpt are "the helping professions," which words seem to suggest, albeit rather vaguely, some traditional concept of "social work."

Webster's New World Dictionary defines social work as "any service or activity designed to promote the welfare of the community or individual, as through counseling services, health clinics, recreation halls and playgrounds, aid for the needy, the aged, the physically handicapped, etc." At last, some specifics!

Does the PRO-Peace march qualify under this definition? The march would seem to have no direct relationship to services specifically designed for the poor, handicapped or other recipients of social services.

The PRO-Peace marchers evidently believe their march will be of some benefit to the national community, presumably by raising people's concern about the dangers of a nuclear war and by promoting nuclear disarmament.

Based on such premises, the PRO-Peace march would seem to be of noble intent. Nuclear war could of course threaten mankind's very existence. Therefore, anything aimed at reducing the chances of something as terrible as nuclear war would fit the broad definition of "social work" as an activity that is designed in the interest of society's welfare.

But while there is widespread agreement in principle that nuclear war should be avoided, there is far less agreement among

and within nations on how best to avoid this danger. Some people believe a nation must possess a comprehensive and formidable nuclear arsenal in order to deter potential nuclear aggressors; others believe large nuclear arsenals only increase the likelihood of nuclear war.

Yes, the PRO-Peace march can be termed social work in that it concerns a potential threat to all human society. But nuclear disarmament also is an inherently political issue.

There is no rule that says social work must be completely apolitical. But traditional conceptions of social work (e.g., health and welfare services for the underprivileged) seem less politically polarizing than the issue of nuclear disarmament, bilateral or otherwise. When a university grants practicum social-work credit for participation in something with as much political connotation as the PRO-Peace march has, the university is setting itself up for criticism, deserved or not.

One might contend, as did Sunny Andrews, that Ms. Stratton deserves her practicum credit because she can learn skills that can be useful in future social work.

But that niggling question remains unresolved: Is the university implicitly endorsing a politically biased activity? Perhaps this is a matter of degree: Yes, the PRO-Peace march is political; but I would contend it is equally concerned with social welfare and thus can be defended as social work practicum.

It is interesting to note that Ms. Stratton is a social-work and political-science major (see 12 Feb. *Gateway*). Perhaps it would be more appropriate to call her PRO-Peace activities a project on popular political initiative rather than social work. Nonetheless, the decision to give Ms. Stratton academic credit is defensible, and the resultant criticism is largely unwarranted.



Jeffrey A. Kallman

Dartmouth goes to Shantytown

The case of Dartmouth's Shantytown-On-The-Green has stepped closer to final resolution, sort of. For those who have missed the crescendo of this comedy of errors, herewith a reasonable replay of the action.

During autumn 1985, a number of Dartmouth students, in hand with a number of New Hampshire residents, built a four-structure shantytown on the Dartmouth Green, the purpose of which was to protest apartheid in South Africa. A good number of Dartmouth's faculty applauded the gesture (one presumes "gesture" is a civil synonym for "affront"). The dean and administration, however, on the grounds it abrogated Dartmouth property regulations and rights, ordered the removal of the shantytown.

But Mr. David McLaughlin, the president of Dartmouth, overruled his administration, muttering something about the "valuable educational role" of "increasing awareness" vis a vis apartheid, and permitted the shantytown to remain. As the *Omaha World-Herald* would in due course remark, "(McLaughlin) seemed to be saying the sight of a make-believe shantytown on a New Hampshire college campus causes people to learn things about South Africa that can't be learned ... (b)y reading newspapers and books. By attending classes and

listening to people with firsthand experience in South Africa."

On 21 January, twelve students responded to the shantytown matter by creating a Committee to Beautify The Green Before Winter Carnival, in a counterprotest against a) the shantytowners' abrogation of campus property, and b) Mr. McLaughlin's abettment of the shantytowners' abrogation. The Committee gathered some tools and, before one could whistle the first eight bars of "If I Had A Hammer," bing! the shantytown was reduced, largely, to rubble.

Most of the Committee are associated with *Dartmouth Review*, the independent campus publication which was created a few years ago by conservative students. (It is independent, that is, of Official Dartmouth.) The Committee was arrested by Dartmouth campus police following the execution of their reconstruction project.

There rose then a peculiar question, best described in an editorial published in *National Review*: "How could (Dartmouth) prosecute the *Review* group for violating property rights when the shanties constituted a violation of property rights in the first place? The rationale for letting the shanties stand was that they were a political statement and served an edu-

cational purpose — but, if so, why was the act of taking down the shanties any the less a political or educational proclamation?"

Well, before one could whistle the first eight notes of "We Shall Not Be Moved," the shantytowners and their allies screamed bloody murder. President McLaughlin stood fast as 150 students and faculty seized one administration building; then, he acquiesced to cries for a public denunciation of *Dartmouth Review* and its heinous purposes; and, finally, he cancelled a day's classes to allow for a teach-in at which the usual suspects could be rounded up and skewered.

The rules of civil discourse were enforced to the last letter at the teach-in. First, a Dartmouth professor of science, as befits a man trained in the methodology of reason and evidence, described *Dartmouth Review* and its staff as "fascists in the Hitler mold." Then, one student, befitting an individual undergoing humane education, described the Committee's reconstruction as comparable to "burning a cross." This last remark was granted due shrift in the *New York Times*, which was once unshy about apologizing for Committee-like action when it was a regulation *modus operandi* of the storied New Left.

And, yo ho ho, the official Dartmouth daily newspaper — which, on 20 January, carried an

editorial called "Dismantle the Shanties" — wheeled around and demanded the deportation of *Dartmouth Review*, in the true spirit of consistent and objective journalism.

The resolution of which I spoke at the beginning? Well, the twelve on the Committee received academic suspensions: four "indefinitely," seven, for two semesters; one, for one semester. Official Dartmouth took no action against the shantytowners or their eruptions, but other local folk tried. It turned out the shantytown abrogated a local ordinance governing property, on which grounds the remains of the shantytown were ordered carted away. A number of diehards attempted to block the carting trucks and were arrested by local police, thus removing much of the disciplinary burden from Official Dartmouth.

What next? Granted: the *Dartmouth Review* respondents were a tad, er, unconservative in their passion. But the construction of the shantytown was an attack (you know: like the burning of a cross) upon legitimate campus property rights. After all this hoopla, nothing new was learned about apartheid. But those who believe one may get away with something next to murder on campus so long as one subscribes to the left must surely have had their faith renewed, emphatically.

Pat Robertson and Donald Duck quack it up for '88

Washington — Chief White House political advisor Mitchell Daniels Jr., whose job it is to worry about the congressional and gubernatorial elections, says that Southern television evangelist Pat Robertson intends to "be very active" in working for Republican candidates this fall.

Daniels adds that he encouraged Robertson to hit the campaign trail in a recent talk. The Republicans, in fact, are in such a tight contest for control of the Senate they would probably accept help from Donald Duck if they thought he could quack up a crowd.

But what this means is that the presidential plot for 1988 thickens noticeably.

Robertson, 56, has been mumbling about entering the White House sweepstakes for several months. He has supplanted Jerry Falwell as the latest beneficiary of the growing political power of the religious right within the Grand Old Party. Falwell got out in front with his aggressively political Moral Majority five years ago but in the process picked up too much negative baggage, weakening his base and opening the field to a less controversial preacher.

Republican political strategists are not quite sure what to make of this phenomenon. Initially, they scoffed. But lately many have been saying privately they would be foolish not to take Robertson seriously. He might not win, but he could do a great deal of damage, perhaps even become a kingmaker.

For one thing, Republican strategists respect the numbers

— by one survey, Robertson's televised show regularly reaches, at least briefly, some 27 million viewers. His broadcasting empire makes \$230 million a year and his donor base is said to rival that of the Republican National Committee.

Furthermore, the religious right will be a large factor at the next GOP convention, as it was at the 1984 gathering. Its influence is strongest in the rural South, and the new early multi-state primary now shaping up in the region could give supporters a disproportionately large voice in the GOP nominating process.

On the other hand, the pros can't believe that an exponent of a fundamentalist Christian doctrine can build a sufficiently broad base of support to do well at the polls in a religiously diverse country dedicated to the separation of church and state. To make a respectable showing, Robertson would have to draw hordes of conservative religion-oriented people who have never before participated in the political process. Past talk of "silent" majorities merely waiting to be aroused by the right inspirational leader has always proved unfounded.

The problem, as with every new political development, is that no one will know for sure until it's tried whether a preacher accustomed to moralizing about individual sins can be transformed into a national politician with a pragmatic platform for a sound economy and international peace.

The preacher, for all his devout confidence in miracles and godly intervention, is approaching his new project in a very worldly fashion. He has hired Ed Rollins, Daniels' predecessor

at the White House, as a political advisor. He has consulted Republican National Committee chairman Frank Fahrenkopf Jr., Sen. Paul Laxalt and others. He has a campaign organization of some 40 employees. He has coined up to the symbol of the New Right's cutting edge, Sen. Jesse Helms.

Robertson has said he wants to provide leadership on "moral issues," which have been variously defined by the Republican religious right in recent years to include opposing the Department of Education and abortion while supporting school prayer, federal tax breaks for private schools, and a big military buildup. The president agrees with the conservatives on these issues. But except for the defense buildup he has pragmatically avoided pushing them very hard because they are politically polarizing.

Would a presidential candidate who ran on a platform emphasizing those issues tear the Republican Party apart? Would he cause so much internal dissension, arouse so much emotion and force so many impractical positions upon other candidates that the party would be doomed in the fall? In other words, is he potentially the Republicans' version of Jesse Jackson, the 1984 Democratic candidate who came in third for the nomination and in the process gave the party an image of pandering to the blacks?

Daniels, asked if Robertson might play Jackson's role as spoiler, shakes his head. "I honestly don't know," he says.

—MARIANNE MEANS

Distributed by King Features Syndicate

Dateline London 'Telly' offers alternative to freezing temps

London — Wouldn't you know it. Just as I get away from a typical Midwestern winter, London treats me to its coldest weather in 40 years. The irony is all too painful.

As an excuse to avoid the snowy sidewalks and freezing temps, I decided to stay indoors for a few days and introduce myself to British television.

It was about 2:35 this frigid Thursday afternoon when I first switched on the "telly." The

Ashamed as I am to admit it, I rather enjoyed these shows! *Bananaman* was the saga of a blundering super-hero, all in a cartoon format. At least it's much better than the *He-Man/She-Ra* syndrome American tots are experiencing.

listings told me that I was in time for Children's ITV, which is about two hours of children's game shows, cartoons and story-telling.

Ashamed as I am to admit it, I rather enjoyed these shows! *Bananaman* was the saga of a blundering super-hero, all in a cartoon format.

At least it's much better than the *He-Man/She-Ra* syndrome American tots are experiencing.

The best of the ITV hour was a program called *Curious George*. If you're familiar with *The Young Ones*, a BBC sitcom offered by M-TV, *Curious George* is one and the same as the unforgettable "Vivian." In this episode, George spilled his mother's medicine and was trying to concoct something that both looked and tasted the same.

Even in programming for the younger set, the shows have the dry, sarcastic humor Britons are known for.

The news hour seemed very odd. Not until the final five minutes of the broadcast did I hear a mention of the United States. Footage of Ronald Reagan coming out of a meeting room, smiling and waving, was shown as the anchor person read the story of the proposed 12 percent budget cut to Social Security and other social programs.

One of the top stories of the evening was about an African chief, Um GumBu Zambi, who was celebrating the birth of his 1,052nd child. No kidding! The chief blessed all the women of his tribe with "the god of fertility." Hmm. And THIS takes priority over the Libyan crisis?

The news was doing nothing to lift my spirits as I heard of bombing, terrorist raids, the decrease of the American dollar and other tragedies. The shopping center that I was at while

in Paris a few weeks back was destroyed by bombs. A little too close for my taste.

More bad news as I picked up the paper and saw a headline . . . "PRESIDENT REAGAN HAS TOLD AMERICANS TO STAY HOME . . . USA TOURISTS WORRY." What are we supposed to do if we're already here?

After reading the rest of the story, I found it was about the anger of America at the refusal of Britain to back Reagan's anti-Libya stance. Reagan called Europe "spineless," saying that again and again, Europeans place money above principles. C'mon, Ronnie, let's quit polishing the halo and get honest.

The day seemed to have no chance of merit, so I scurried off with a few of the lads to the local pub for a pint. I sat around listening to a friend tell the story (for the countless time) of how she went to the Hippodrome the night of the American Music Awards and got to meet Phil Collins, Tears for Fears, Chrissie Hynde, and saw many other "beautiful people." OK, I was jealous, but I still don't think it was worth the \$35 admission price she had to pay scalpers to get into the club.

It was approaching 11 p.m., the witching hour for pubs, and they clear you out of there in a hurry.

I made it home just in time for *The Comic Strip*, which again features the players from

The Young Ones. The plot this week was titled "Five go mad on mescaline." The characters were obnoxious and sometimes downright dis-

The news was doing nothing to lift my spirits as I heard of bombings, terrorist raids, the decrease of the American dollar and other tragedies. The shopping center that I was at while in Paris a few weeks back was destroyed by bombs. A little too close for my taste.

gusting. It was great! Call it "Benny Hill meets Monty Python."

Every once in awhile, a jab or two was made at our fearless leader, and one scene showed a picture of Reagan's face on the body of Superman, the caption saying "I'm (ahh) out to get those commies." Looks like Dutch Reagan is about as popular as the bubonic plague.

I'll end this week's edition with the immortal words of Chief Um GumBu Zambi . . . "Next."
—LISA STANKUS

What's Next

(continued from page 5)

Minority health careers

The University of Nebraska Medical Center is sponsoring a seminar and workshop for minority students planning to pursue health careers but don't know where or how to begin.

The seminar will be held from 8 a.m. to 5 p.m. on Saturday, March 15, and 8 a.m. to noon on Sunday, March 16, in the University Hospital Amphitheater.

The workshop will familiarize students with the health career programs at the Medical Center and show them how to apply for admission, the processes involved in completing applications and the educational requirements they need for admission.

For more information and to register, contact the Office of Minority Student Affairs, UNMC, 42nd and Dewey Ave., 559-4437.

Teen jobs

The YWCA will sponsor a summer job work-

shop for teens on March 1 and March 8.

The workshop is designed for teens 14-18 years old who will be seeking summer employment. Information will include: interviewing skills, employment applications, what to wear to make a good first impression and types of information requested by employers. For more information call the YWCA at 345-6555.

Effective parenting

Family Service will offer a five-week course in Systematic Training for Effective Parenting (STEP) at the Family Service Center in Papillion from March 6 to April 3, 1986. The classes will meet on consecutive Thursday evenings from 7 to 9 p.m. Cost for the STEP course is \$25 per person, \$35 per couple, and includes the price of the handbook.

Call 339-2544 to pre-register.

The class will meet three Saturdays from 1 to 4 p.m. at the Peter Kiewit Conference Cen-

ter, 13th and Farnam. For more information or to register call 554-2618.

Counseling

Low-cost counseling services for area residents are available through the UNO Community Counseling Services Agency, a division of UNO's Counseling and Special Education Department.

Individual, family and group counseling are available for depression, stress, assertiveness and coping with handicapped children.

Appointments may be scheduled between 4 and 9 p.m. on Mondays and Tuesdays for the clinic in Kayser Hall on the UNO Campus. Services are also available at two new off-campus sites in Ralston and Millard on Mondays and Wednesdays from 6 to 9 p.m. Individual counseling fee is \$5 per meeting, and couple or fam-

ily counseling fee is \$7 per session.

For more information and appointment scheduling, call 554-2727.

Call for volunteers

Radio Talking Book, a reading service for the print-handicapped, needs volunteers to read printed material. Anyone interested should call 556-8176.

Correction

In the Feb. 14 issue of the *Gateway*, Assata McMorris was incorrectly identified as Assatta McMorrisson. McMorris, Bill Keys and Kim Whiteside will perform a dramatic interpretation of Toni Morrison's novel, *The Bluest Eyes*, in the Epley Administration Building Auditorium on Feb. 27 from 11 a.m. to 1 p.m.

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Fiction writer draws plots from Midwestern roots

By ROGER SIMONSEN

"But wait, there's more."

Michael Martone, "Perfection"

If you're looking for the subtleties, the myths, the things that are defined in imagination, you might begin in Fort Wayne, Ind. That's where Michael Martone started. Then again, Nebraska would be good, too.

"Nebraska can be just as strange as Alpha Centauri," said Martone, a fiction writer who visited UNO Feb. 17 as part of the spring Writer's Workshop series. "In my home town of Fort Wayne, there's a continental divide that runs through the city. Most people think of the Rockies or something magnificent when they think of a continental divide. This one's far more subtle. But in a matter of 10 feet, the rivers on one side of town eventually flow into the Atlantic, while on the other side of town, they drain into the Ohio and eventually into the Mississippi. As a writer, you have to make your own subtleties."

While on campus, Martone read a piece called "Perfection." It dealt almost entirely with the subtleties of a bread company's billboard, which pictured a girl eating bread. But as he read the piece, it became clear that at the same time listeners were being drawn into the art on the billboard, they were also gaining more insight into the narrator, and possibly themselves.

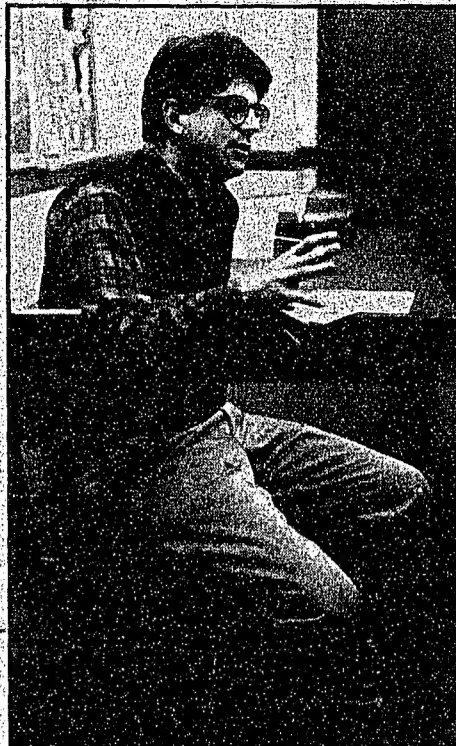
"When I see someone in the audience nod like they understand something I've said, well, that's just great," said Martone. He says "that's just great" with a quick shiver through his shoulders and a light smile on his lips. He wants people to relate to his stories emotionally, he said, even if they can't put those feelings into words.

Martone also likes to take mythologized subjects and expand them into short stories. Martone's mythology isn't that of the Greeks, however, but of his native Indiana and his present home, Iowa. Martone teaches at Iowa State University.

"My mom was an English teacher and every semester she'd have to prepare a class on Homer's *Odyssey*. I realized that characters in the *Odyssey* were farmers, fishermen, no different than people here in the Midwest. And Athens was smaller than Omaha."

Alive and Dead in Indiana is a collection of Martone stories dealing with the mythology of Indiana. In these stories, people who have actually lived are escorted into the myths that have been built up around them to create legends. Among the people fictionalized in *Alive and Dead* are Ezra Pound, John Dillinger, James Dean and Colonel Sanders.

Martone did run into one problem while



—Roger Simonsen

Michael Martone, fiction writer and Iowa State University instructor, visited UNO Feb. 17 as a part of the Writer's Workshop spring series.

trying to get *Alive and Dead* published. One of the stories dealt with Olympic gold medalist Mark Spitz. Since Spitz is still living (unlike the other characters in the book), the story was discarded for potentially libelous reasons. It was replaced by a piece Martone said he didn't care for. "The book is like an eight-cylinder engine running on seven cylinders," he said.

Some people might argue that the engine isn't even running. Martone said much of the reaction to his work has been "nothing ever happens." Indeed, in one story, "Lost," the main plot conflict — that of a boy lost in a corn field — is never resolved.

"I don't think I'm very good at plot," said Martone. "I approach stories more like poetry. I do think I'm good at that. And I'm very good at juxtaposition."

Martone said one of the hardest things he does as a teacher is to make students understand that stories don't have to teach the reader something. His own writings, he said, leave teaching for the classroom.

"I'm interested in nouns, I think that's a reflection of being an American writer. America's filled with a lot of stuff today — a lot of junk. Cities rip themselves down and it creates all of

Writer's workshop program occupies UNO students' time

By ROGER SIMONSEN

The UNO Writer's Workshop program isn't well-known on campus, let alone nationwide. That doesn't discourage Richard Duggin from believing his department has a lot to offer students.

"When you look at other writing programs across the country, it's totally comparable," said Duggin, a fine arts professor. "In terms of being strictly undergraduate, it's probably better than most."

Duggin said UNO's undergraduate program is unique in that it's set up similar to graduate programs at many colleges. "I went to college in New Hampshire and only had about two actual writing courses in my whole undergraduate career," he said. "Our program at UNO is second to none insofar as the amount of work undergraduate students do here."

Students majoring in the Writer's Workshop take eight semesters of writing classes. There are four courses in poetry and four in fiction. Independent study is also available for students wishing to attempt more comprehensive works, or for students who might want to delve into a particular facet of writing, such as playwriting.

Duggin, who was chairman of the department since the workshop began in 1973, teaches the fiction courses. Art Homer, who joined the faculty three years ago, teaches poetry courses and is now chairman of the workshop.

"The hiring of Art, a full-time poet, has really helped," said Duggin. "There are more students coming into poetry now than there was in the past few years."

Previously, Duggin was the only full-time instructor in the department. Now, Homer teaches full-time, and Doug Paterson of the drama department occasionally works with the Writer's Workshop and teaches classes in playwriting.

The workshop appears to have less to fear from university budget cuts. A few years ago, things weren't quite that sure, and, at one point, the Writer's Workshop was in danger of being eliminated.

"Right now, it's as safe as the (Fine Arts) college," said Duggin. "The dean must consider a threat to the writing program to be a threat to the entire college. The five separate departments (Writer's Workshop, Drama, Music, Art and Fine Arts Press) . . . now have to be viewed as one, so that if one falls, they all fall."

About 35 students in the Writer's Workshop. In addition, approximately 80 students enrolled in workshop classes this semester.

"It seems small when you compare numbers to other departments, but because we have only two teachers we do limit our classes. You just can't deal with a large number of students effectively in a writing class."

Duggin said one deficiency of writing students is that they generally haven't read enough. "Most of what they've experienced is through TV and movies, and that doesn't deal with language on the page. It really holds them back when they come in here."

"But writing is not the type of thing that's pushed in elementary school, either. A lot depends upon the perceptions of the writer. It depends on them gaining more experience and living more."

The Writer's Workshop receives compliments from outsiders who say they are surprised to find the high quality of work UNO students do on an undergraduate level.

"I've gotten feedback from other graduate schools that say how good our students are doing," said Duggin. "And our former students say things like 'We were doing the same type of work as undergraduates at UNO.'"

this junk that's just kind of lying around waiting to be examined. Archaeology is a good metaphor for that. Once you dig something up and study it, you sort of destroy it. It can't ever be the same again."

The subjects of Martone's stories run parallel to the archaeology metaphor. They can't ever be looked at the same way again. That probably suits him fine — even if the difference in perception is only subtle.

Festival features Hutcherson as performer, clinic speaker

"Jazz is a true American art form that (high school students) don't know very much about," said Bobby Hutcherson.

Hutcherson, a vibraphonist who has performed all over the world and played with almost every living jazz musician, conducted a clinic for about 120 high school and junior high school musicians Saturday afternoon at UNO as part of the Great Plains Jazz Festival. Saturday night, he played for about 100 people during the festival's finale.

Why did Hutcherson come to Omaha?

"It's very important to see the kids," he said. "Who are their heroes, what shortcuts do they think they can take? It's important to find out what avenues they are planning to get where they are going." The students listened as he spoke of his experiences as a New York taxi driver, his difficulties when he cut off part of his forefinger, and the importance of "being in the right place at the right time."

"He made a point of telling us how difficult it is to get where he is," said Steve Stonbaugh, a band graduate assistant.

The Saturday concert opened with the UNO Jazz Ensemble performing "It's Hard to Find One," by Rob McConnell. "Samba Con Getchu," by Bob Brookmeyer, "Lookin' Up," by Matt Harris, and Herbie Hancock's "Eye of the Hurricane."

Hutcherson joined the ensemble for its last two selections, "Mount St. Helens," by Frank Mantooth and Wayne Shorter's "Black Nile."

After intermission, Hutcherson performed backed by the ensemble's rhythm section: Greg Ahl, percussion; Steve Gomez, bass; and Rick Avar, piano. There was a brief period of shuffling before Hutcherson played because the platform set up for him wasn't wide enough. He told the audience that he jumped around a lot and was afraid he would back right off.

Hutcherson dances over his instrument with ultimate skill. Only a true professional could make the impossible runs he played look so effortless. The sweat running down his forehead and the blur of his mallets were the only clues to the difficulty of his music.

Hutcherson played five tunes, including Miles Davis' "No Boogie," Jimmy Van Hughes' "Autumn Leaves" and Vernon Duke's "I Can't Get Started." The crowd gave him a standing ovation at one point.

After playing "Autumn Leaves," he asked the audience who



—Roger Tunis

Vibraphonist Bobby Hutcherson joined the UNO Jazz Ensemble Friday and Saturday nights in concerts celebrating UNO's Great Plains Jazz Festival.

the composer was, saying he honestly didn't know. It didn't matter who the composer was; Hutcherson's improvisational genius made the music his alone.

Although Hutcherson, 45, has performed all over the world, he still feels best performing in clubs.

"I've played at the ruins of Carthage, and you know the lion cages were still there and everyone in the audience is wearing a turban and going 'hum hum,' and that's great, but the real funkiness, groove, nitty-gritty, that's in the clubs," he said. "There's just a feeling that comes from that crowd."

After performing at the Grammy Awards Tuesday night, Hutcherson will begin a five-week European tour, followed by a trip from Los Angeles to Vancouver, British Columbia and

back via the Love Boat. He will then travel to Japan to perform on a television special featuring jazz musicians from the Blue Note recording label.

"He's extremely popular in Japan," said festival director Jay Wise. "The crowd loves him and knows all about his life."

Hutcherson will also appear in *Round Midnight*, a film about the life of a jazz musician, which is scheduled for a summer release.

Hutcherson said he thinks the film, which combines experiences from the lives of Dexter Gordon, Lester Young and Bud Powell, will help educate people about this "American art form" jazz.

—CHERYL L. POTEPA

Sports

Bobby Thompson named UNO Athletic Director

By KEVIN McANDREWS

Bobby Thompson said he's optimistic about the future of athletics at the University of Nebraska at Omaha.

Thompson, 47, was named the athletic director of UNO at the University of Nebraska Board of Regents meeting Saturday. He had served as interim director since June 1985, after the former director, Don Leahy, resigned to accept a similar post at Creighton University.

"I think it's a tremendous opportunity and a great challenge to keep things together," Thompson said about his job of salvaging a program which has suffered serious budget cuts. "We are going to try and broaden our base for outside funding. It's an ongoing thing."

Thompson said he plans to raise funds for UNO athletics by asking large corporations for donations. He said although this has been a typical means of obtaining additional funds, he plans to use this approach more ambitiously than in the past.

Thompson also plans to increase the sales drive for football tickets.

He said he had no idea what the Legislature might do next, but said he didn't expect anything drastic happening in the near future.

Thompson came to UNO in March 1985 to become the athletic business manager and offensive football coordinator. A native of Guthrie, Okla., Thompson graduated from Friends University in Wichita, Kan.

Thompson was the head football coach at



Thompson

"No. 1, we have had an outstanding program in the past and that's a big plus," said Thompson. "It's a lot easier to sell a winner than it is a loser."

Thompson said having a good coaching staff is a second reason for his optimism.

The third reason athletics at UNO are strong, he said, is an enthusiastic student body and an "extremely supportive administration."

"The support from the student body has been outstanding," said Thompson.

He said UNO administrators also contribute to a strong program because they believe athletics are an extension of education, "and what that means is that they are available to us. They have supported this program and without that support, you cannot have a program."

Thompson becomes UNO's fourth director of athletics since World War II, according to Gary Anderson, UNO sports information director. Anderson added that Thompson's appointment was recommended by UNO Chancellor Del Weber.

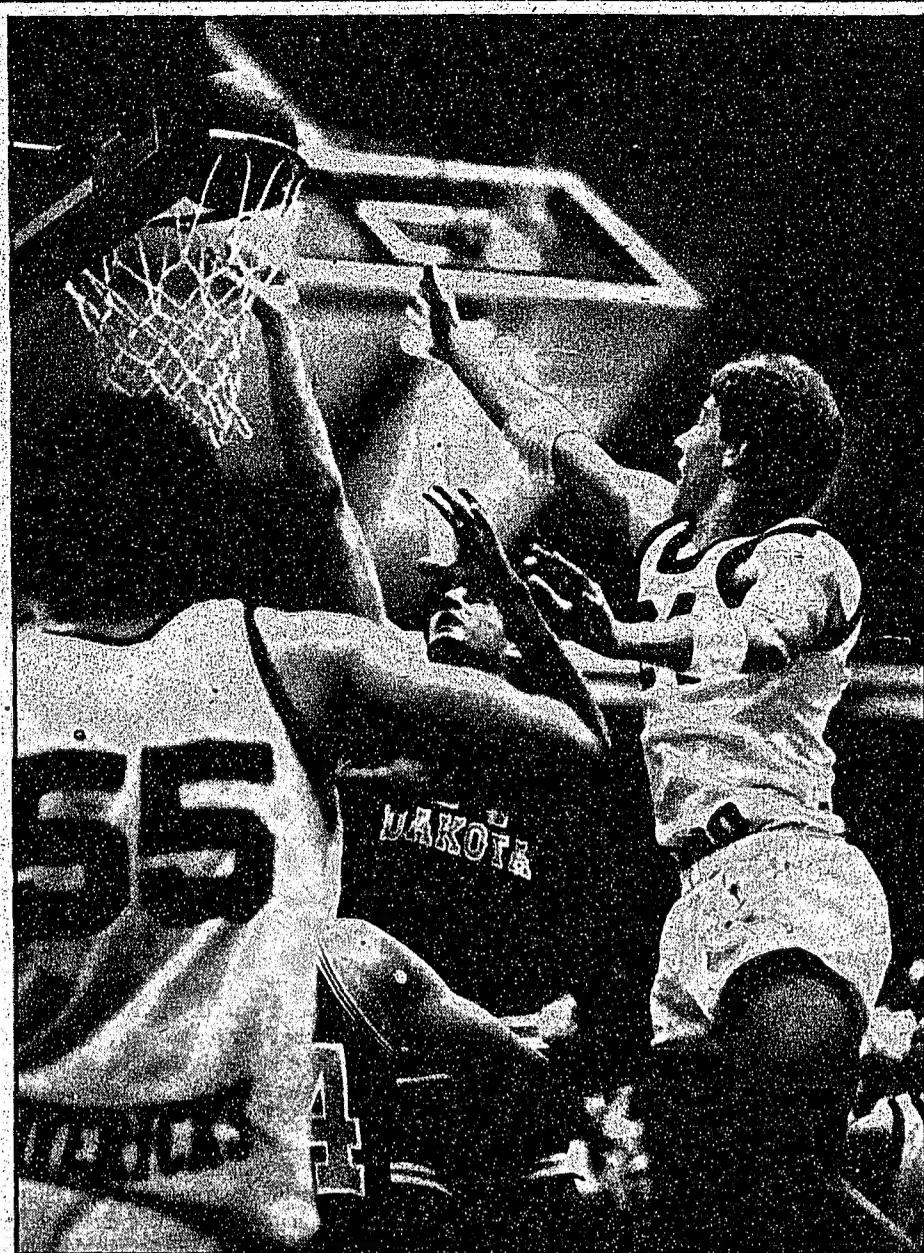
"We have had an outstanding program in the past and that's a big plus.

It's a lot easier to sell a winner than it is a loser."

—Bobby Thompson

Fort Hays State from 1979-81 and again in 1984. He also served as the athletic director at Fort Hays State in 1979-81 and at the University of South Dakota in 1981-82.

Thompson said he is optimistic about UNO athletics for three reasons.



—Roger Tunis

Mavs' aim for playoffs

UNO's Mike Born, right, lays in one of his nine field goals in the Mavericks victory over the Sioux Saturday, 75-64. Born had 21 points to lead the Mavericks. Friday UNO lost to North Dakota State, 75-66. The Mavs are at Northern Colorado next Saturday. Their playoff chances could be determined by that game.

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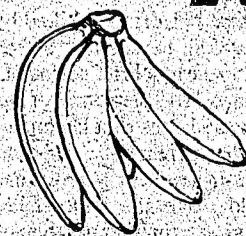
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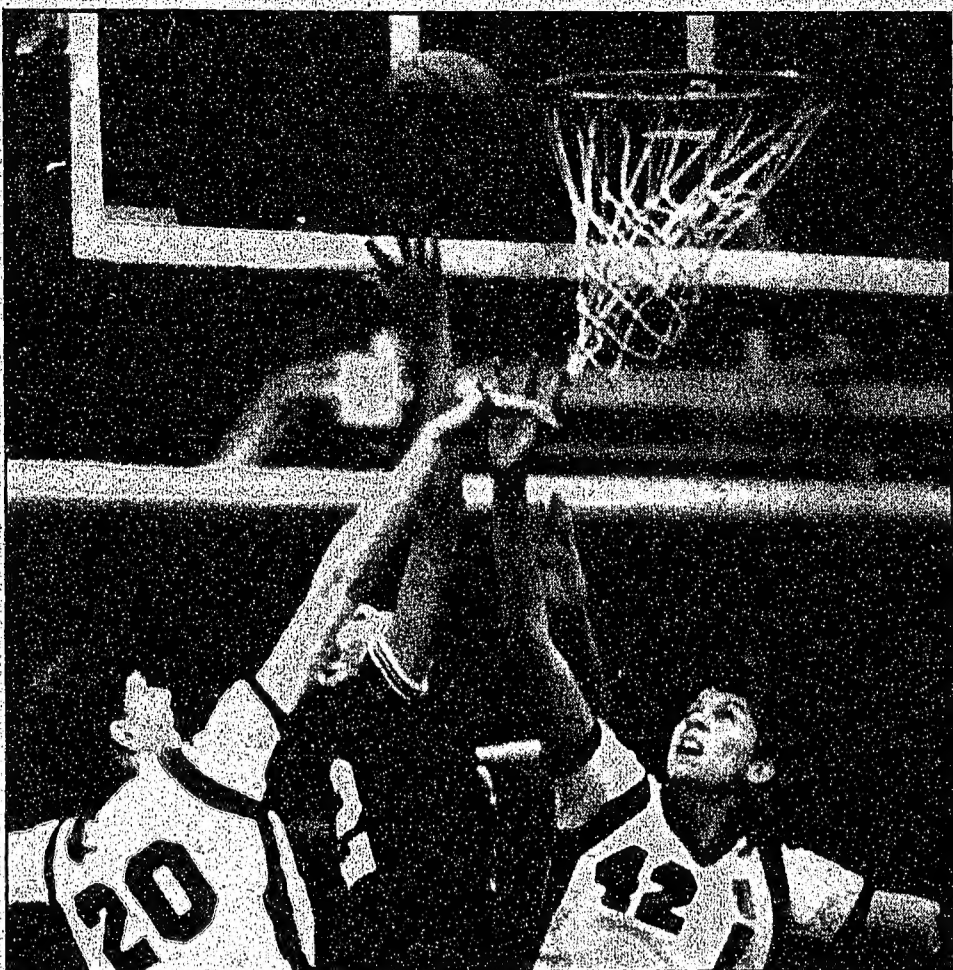
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UNO's Carol Wink and Jackie Scholten battle North Dakota's Sandi Walford for a rebound during Saturday's contest.



—photos by Kevin McAndrews

Jena Janovy listens to UNO coach Cheri Mankenberg during a timeout in the final minutes of the Lady Mavs' game against North Dakota.

Hutchinson: 'The little mistakes are going to kill you'

It was a tough weekend for the Lady Mavs.

After leading by three points at halftime against North Dakota State Friday, UNO lost 78-71.

Saturday night the Lady Mavs lost by one point, 70-69, against North Dakota. UNO's leading scorer, Laura J. Anderson, was sidelined with a chipped tibia in her right leg.

UNO led North Dakota by as much as 12 points in the first half, and by 10 in the second half. With seven minutes left to play, North Dakota started to chip away at the Lady Mavs' lead.

With less than two minutes left, UNO had fallen behind by five, victim to North Dakota's full-court press, and some cold

shooting.

"We put pressure on their guards," said Martha Hutchinson, head coach of the Sioux. "It wasn't intense pressure, but it wore them down."

Hutchinson said UNO let down after leading almost the entire game. She said her team wanted to win very badly and that some UNO mistakes might have cost them the game.

"The little mistakes are going to kill you," said Hutchinson. "We've had a lot of close games this year. It was a good win for us."

North Dakota was led by Kris Jones with 21 points. Gina

Varacheck and Kelly Vanderberg both had 10.

Jackie Scholten led UNO with 22 and Carol Wink had 15.

UNO out-rebounded the Sioux 46 to 37 and shot 62 percent from the free-throw line compared to North Dakota's 47 percent. But the Sioux were still able to make 21 points from the line, only three less than UNO.

Friday night Janice Woods led North Dakota State with 27 points shooting 12-of-13 from the field. UNO was led by Jamie Collins with 18 and Jackie Scholten had 12 points and eight rebounds.

The Lady Mavericks' final home game will be Friday against Creighton University in the UNO Fieldhouse at 7:30 p.m.

Classifieds

Business ads: minimum charge \$2.50 per insertion. UNO students, faculty, and staff: \$1.50 per insertion for non-business advertising. Ad size: 5 lines, 30 spaces per line; 50 cents each additional line. Lost & found ads pertaining to UNO are free. **PREPAYMENT REQUIRED FOR ALL ADS.** Deadline: noon Monday for Friday's issue.

LOST & FOUND:

FOR ITEMS LOST AT UNO: contact Campus Security, EAB 100, 554-2648. Turned-in items can be claimed by a description and proper identification.

PERSONALS:

FREE PREGNANCY TESTS: No appt. needed. Mon., Tues., Wed., 7-9 p.m.; Thurs., Fri., Sat., 10 a.m.-1 p.m. Emergency Pregnancy Service, 5001 Leavenworth St., 554-1000.

FATHERLESS BOYS NEED A volunteer Big Brother for friendship 3 to 4 hours a week. Call Ronald Troy at 339-9720.

TOP DOGS premieres tomorrow in gift shops and convenience stores everywhere. Dare to be opportunistic!! Read TOP DOGS.

WANTED:

WANT FEMALE TO SHARE HOUSE with two other families. Southwest of 84th & Harrison. Partially furnished. Phone 592-2130 or 1-873-5850 after 5:30.

ROOMMATE NEEDED! Total expenses only \$150 at luxurious Citadel apt. Only 10 min. from UNO. Must see to believe! Call day, 330-3800/night, 339-9681. Ask for Gary.

HELP WANTED:

COULD YOU BE A BOSTON NANNY? Are you a loving, nurturing person who enjoys spending time with children? Join the network of over 300 people who have come to Boston to care for children through our agency. Live in lovely suburban neighborhoods, enjoy excellent salaries, benefits, your own living quarters and limited working hours. Your round-trip transportation is provided. One-year commitment necessary. Call or write: Mrs. Fisch, Childcare Place-

ment Service, Inc. (CCPS), 149 Buckminster Rd., Brookline, MA 02146 (617) 566-6294.

AIRLINE HIRING BOOM! \$14-\$39,000! Stewardesses, Reservationists! Call for Guide, Cassette, News service: (916) 944-4444 X UAW169.

CRUISESHIPS HIRING! \$16-\$30,000! Caribbean, Hawaii, World! Call for Guide, Cassette, News service: (916) 944-4444 X UCW169.

\$5 PER HOUR PART-TIME telephone collections. Must have collection experience. Some typing or CRT preferred. Hours are 6 to 10 p.m., Mon. thru Thurs., and 10 a.m.-2 p.m., Saturdays. If you are qualified, call Bruce Glover at 392-1490. An equal opportunity employer.

MADMOISELLE FIGURE & FITNESS part-time positions available in day care section. Mornings, weekends, evenings. Flexible schedules. Call 330-2804, M-F, 9-5. Located at 2737 S. 140th.

SUMMER EMPLOYMENT — Colorado Mountain Resort Employer is seeking male and female applicants for: Retail Sales, Food Service, and other retail oriented jobs. Openings from May thru September. Located in Estes Park, Colorado. For further information write: National Park Village North, c/o Mark Schifferns, 740 Oxford Lane, Fort Collins, CO 80525.

FOR RENT:

TWO BEDROOM APARTMENT FOR RENT in Dundee area. Nice brick building with all the amenities. \$255-\$275 month + utilities. Call Joe, 341-9488, 556-0718, 393-8817.

FOR SALE:

CAR CASSETTE STEREO. Also, two 4-inch speakers. For small car. Brand new, still in box. \$100. Call Jennifer at 392-1172.

MAZDA RX7 1980. Sky blue, air, AM/FM cassette, 5-speed, good condition. \$4,595. Call 391-7658, evenings.

SERVICES:

LETTER QUALITY TYPING using word processor. Resumes, term papers, theses, cover letters, appli-

cations. Millard area. Call Kay, 334-7927.

RESUMES-WORD PROCESSORS at Professional Resume Service — Most done overnight. 42 & Center Street, 345-2425. Spell check. Call Wendy for appointment.

DISK DRIVE ALIGNMENT. Micropower, Inc. will align all Commodore 1541 disk drives. \$5 evaluation & overhaul fee + \$10 if alignment is needed. Call 390-9214, 8 a.m.-9 p.m. Also inquire about our low prices on printer paper and ribbons.

MICHELLE'S MONEY MINDERS — Typing, secretarial, resumes, theses, and manuscripts. Reliable, reasonable, and efficient word processor. Letter quality. 291-6165 or 330-2673.

PROFESSIONAL WORD PROCESSING By Compu-Work. Typing/Editing to meet your Academic & Business needs. Letter quality. Prompt Service. Papillon. 592-0725.

TYPING-WORD PROCESSING. Research papers, theses, resumes, and other misc. typing. Only legible work accepted. Short notice our specialty! 392-1107.

PROFESSIONAL TYPING SERVICES — Letter quality word processing. Experienced student typing/resumes. 7400 Bldg., Suite 116. (74th & Pacific). 397-0309.

TYPING/WORD PROCESSING. \$1.50 for double-spaced page. 82nd & Blondo area. Call 390-9639.

WORD PROCESSING USING AN IBM PC. Fast, affordable, experienced. Thesis, term papers, resumes, all needs. Call Pat Hamilton at 896-1271.

QUALITY TYPING SERVICE — 99¢ per page! Free report cover. University area, artistic/printing services available. Professional Typist — 328-8260.

TYPING — \$1.50 per double-spaced page. Word Processing — \$2 per double-spaced page. Familiar with APA, Turabian, SBI cases. 24-hour turn around time. Located in Millard. Lloyd's Word Processing and Typing Service. 895-3686.

TUTOR AVAILABLE FOR Physics & Math. \$6 an hour. Call 397-3252. Graduate Student at Creighton. GPA 3.78.

GOOD
STUDENTS
SAVE ON CAR INSURANCE
LARRY R. SMITH, C.L.U., C.H.F.C.,
C.P.C.U.
1227 S. 119
"BOARDWALK"
402-333-0111

Student Housing
Capitol Court
1/2 block north of
70th & Dodge.
\$180/month
Private room
Ample Parking
556-6444

Complete Service Salon
HAIRITAGE STYLING
6918 DODGE
Hair Styling, Hair Replacement, Perms, etc.
Located behind Perkins
Ask for stylists Paul, Dennis or Debby
Tues.-Fri. 8 a.m.-6 p.m.
Sat. 8 a.m. to 5 p.m.
Appointments 551-3900

IMMIGRATION LAWYER
Stanley A. Krieger
478 Aquila Court Bldg.
1615 Howard St.
Omaha, Nebraska 68102
402-346-2266
Member
American Immigration
Lawyers Association

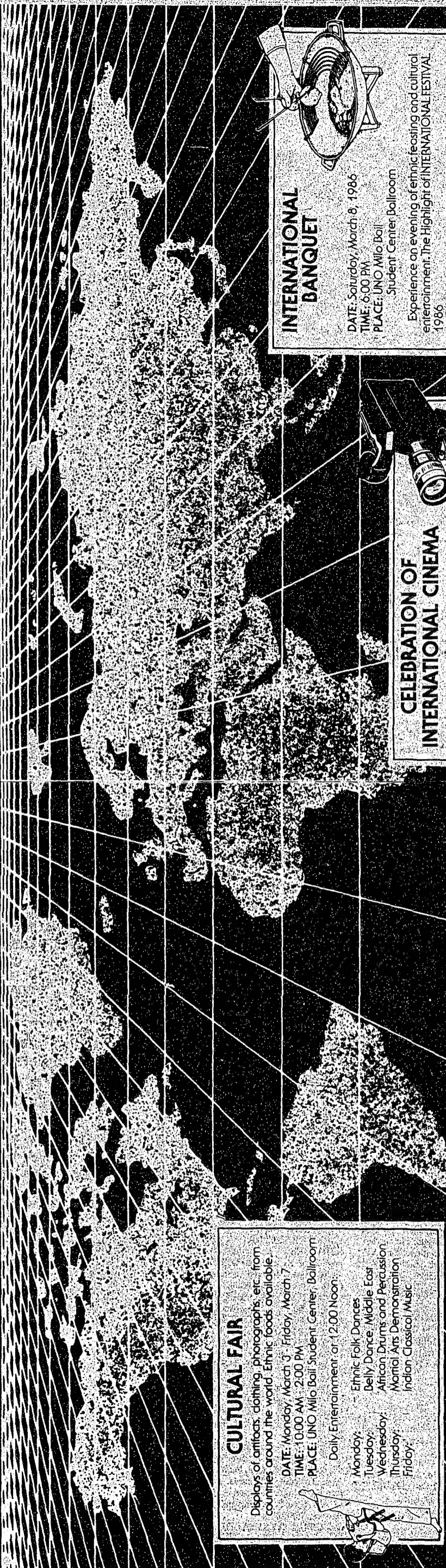
Hair Bender HAIRCUT SALE!
6622 Blondo
Not only do you get great savings you will receive a **FREE** Travel-size shampoo or conditioner.
HAIRCUTS \$6 with coupon (reg. \$10)
Thurs.-Sat. *with participating stylists
CALL NOW! **553-6800**
Expires March 29, 1986
Just 3 min. from U.N.O.

University of Nebraska at Omaha Presents

INTERNATIONAL FESTIVAL

1986

MARCH 3-8



CULTURAL FAIR

Displays of artifacts, clothing, photographs, etc., from countries around the world. Ethnic foods available.

DATE: Monday, March 3 - Friday, March 7
TIME: 10:00 AM - 2:00 PM
PLACE: UNO Milo Ball Student Center, Ballroom

Daily Entertainment at 12:00 Noon:

- Monday: Ethnic Folk Dances
- Tuesday: Belly Dance, Middle East
- Wednesday: African Drums and Percussion
- Thursday: Martial Arts Demonstration
- Friday: Indian Classical Music

VIDEO EDUCATIONAL EXTRAVAGANZA

DATE: Monday, March 3 - Friday, March 7
TIME: 10:00 AM - 12:30 PM
PLACE: MBSC Video Corner

DAILY SCHEDULE

- 10:00-10:30 Israel: The country's rebirth and its significance
- 10:30-11:00 Africans All: An inside look
- 11:00-11:25 India: Life today
- 11:25-11:50 Japan: The post-war world
- 11:50-12:30 South America: Its history and cultures



UNO LIBRARY
ARCHIVES

Sponsored by the MBSC
International Student Advisor's
Office in conjunction with
ISS and SPO

For further information regarding
any of the events, call:

554-2383 or 554-2623

CELEBRATION OF INTERNATIONAL CINEMA

SCHEDULE

DATE: Tuesday, March 4 - Friday, March 7

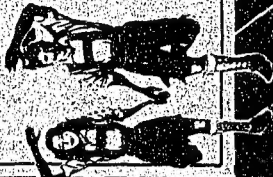
- | DATE | TIME | Country |
|--------------------|---------|---------------|
| Tuesday, March 4 | 6:30 PM | Bengal, India |
| Wednesday, March 5 | 8:30 PM | Guatemala |
| Thursday, March 6 | 6:30 PM | Germany |
| Friday, March 7 | 8:30 PM | Italy |
| | 6:30 PM | Japan |
| | 8:30 PM | Peru |
| | 6:30 PM | France |
| | 8:30 PM | Paradise |

All films are shown in the UNO Eppley Administration Auditorium or 62nd and Dodge, free of charge. Free parking available.

INTERNATIONAL BANQUET

DATE: Saturday, March 8, 1986
TIME: 6:00 PM
PLACE: UNO Milo Ball Student Center Ballroom

Experience an evening of ethnic feasting and cultural entertainment. The Highlight of INTERNATIONAL FESTIVAL 1986



*Tickets \$7.00 for UNO students, \$8.00 for the General Public, available at the Milo Ball Student Center Box Office and Brindies.

*Last day to purchase tickets is Thursday, March 6, 1986